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APR -5 1922 ✓

THE ANGEL OF CROOKED STREET -

Photoplay in five reels -

✓ Story by Harry Dittmar -

Directed by David Smith ✓

✓ Author of the photoplay (under Sec. 62) ✓
Vitagraph Co. of America Inc. of the U. S. ✓

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"THE ANGEL OF CROOKED STREET"

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Author:
Harry Dittmar

Director:
David Smith

Five Reel Drama

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SYNOPSIS

Jennie Marsh works as a domestic in the home of Mrs. Phineas Sanford, the ruling social power in the village of Starkville. Jennie has come to the town from a large city and is now the sole support of her invalid mother, who also resides in the town. The townspeople show Jennie scant courtesy and Mrs. Sanford herself is domineering and cold. There comes to Starkville a criminal named Jake Bolton, who is "hiding-out" after a crime. At a social function he is attracted to Jennie, and the latter in her loneliness, accepts his attentions. Bolton has occasion to notice Mrs. Sanford's jewels and determines to rob the house before he leaves Starkville. A detective arrives in town and Bolton leaves his hotel, sees Jennie, and while she is temporarily called to her duties, robs the house. He gives Jennie a stolen brooch, which she accepts not realizing that it is Mrs. Sanford's property. The burglary is discovered, and the brooch found among Jennie's possessions. Mrs. Sanford is adamant against all protestations of innocence. Bolton is known to be a crook and Jennie has associated with him. Jennie is placed on trial and sent to the reformatory. Mrs. Sanford's influence could have saved her, but Mrs. Sanford demanded that Jennie pay the penalty for the crime. Jennie vows vengeance against Mrs. Sanford. An incident in the time of Jennie's incarceration is the death of her mother - a thing which further embitters her against the world and against Mrs. Sanford. Jennie is released and goes to the city. "Silent" McKay, a burglar, who also operates a taxicab, notices Jennie about to fall into the toils of an officer and aids her to escape. He takes her to Mother De Vere's boarding house - a hang-out for crooks. Among them are "Silent" McKay, "Kid Glove" Thurston, "Cap" Berry and others. Their hospitality appeals to Jennie and she makes her home there. Mrs. Sanford's son, Schuyler, is a gay young man with plenty of money, who is delaying his return to the parental fold in Starkville, while he enjoys himself. Thurston picks him out for a possible victim and on mentioning his name before Jennie, she begins to see how she can accomplish her vengeance against Mrs. Sanford. Jennie and Thurston concoct a scheme. In a cabaret at which Sanford is dining, Thurston quarrels with Jennie, Sanford interferes, knocks Thurston down and escorts Jennie to her home. Jennie encourages the friendship and there are numerous meetings - with Sanford falling in love with Jennie and Jennie biding her time when she can use Sanford as a means of making his mother pay. Mrs. Sanford becomes alarmed at the reports she hears of her son and has her lawyer Stoneham, exert his persuasions and induce Schuyler to return to Starkville. Stoneham sees that Schuyler is really in love, and calls in a firm of private detectives and Slade promises him action. A private detective locates Jennie and recognizes McKay. McKay throws the man out and Slade determines not only to frame Jennie but to include McKay in it. He learns that McKay and Jennie are apparently living together and sees that the easiest way to "get" Jennie is through McKay. Accordingly Slade calls in a stool pigeon who is none other

than Jake Bolton, the direct cause of Jennie's imprisonment. Bolton meets Thurston and McKay and tells them about the jewels in Sanford's safe. They plan to burgle the safe. Jennie learns of the proposed burglary and begs McKay not to put himself in danger of the law. He ~~he~~ promises although he intends to go thru with it, as he sees there is no chance for him with Jennie. Sanford meanwhile has proclaimed his love, but Jennie does not yet realize that she, too, has fallen in love. She still holds to thoughts of her vengeance. Bolton and Thurston and McKay force an entrance to Sanford's house. Outside wait the private detectives who are watching for a signal from Bolton. In the meantime, Sanford is calling on Jennie, when the phone rings and she is advised by a private detective that McKay is burglarizing and is in danger unless she gets word to him. She leaves Sanford and hurries to the address, not knowing that it is Sanford's house. Sanford heads for home more leisurely. The detectives notice Jennie go into the building, but still await Bolton's signal. Jennie arrives and learns that McKay has broken his promise to her. Sanford arrives and confronts them all, believing that Jennie is one of the gang. Jennie recognizes Bolton and denounces him. Sanford tells them there are no valuables in the house. The frame-up is discovered, and as Bolton, in desperation, tries to give the signal, he collapses, just as McKay shoots him. Sanford at the safe does not know who did the shooting. The detectives break in and McKay and Thurston make their escape. The regular police take charge. Jennie and Sanford refuse to talk. The Inspector puts them on the grill, and Sanford, seeing that Jennie might have to stand the charge, confesses that he shot Bolton, believing him a burglar. The Inspector causes a dictaphone to be put up, seeking to implicate Jennie. Jennie discovers it in time. Mrs. Sanford, notified, hurries in. Recognizes Jennie, denouncing her in scathing terms, so that Sanford's sympathies are all for Jennie. Jennie roused, sees her chance to make Mrs. Sanford pay, and boldly accuses Sanford of the murder, proclaiming herself an eye-witness. Sanford does not deny the charge, seeing how Jennie had suffered at his mother's hands. The Inspector still puzzled, leaves them alone, and goes back to his dictaphone, which is, by this time, forgotten by Jennie. Sanford upbraids his mother and gives away that he did not do the shooting. The Inspector interrupts and places Jennie under arrest. McKay who had inquired for Jennie, had been held by the detectives. As the Inspector reads Jennie out past McKay, the latter weakens and confesses. He is led away. The Inspector called to the phone, learns that Bolton died of heart-failure before McKay's bullet struck him, so that McKay would only have to stand a charge of attempted burglary instead of murder. Jennie and Sanford are re-united, and together they forgive the mother. All ends happily for Jennie.

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APR -5 1922

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Vitagraph Co. of America

THE ANGEL OF CROOKED STREET (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby
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picture films deposited and registered in the Copyright
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ANGEL OF CROOKED STREET	4/4/22	L: ©CIL 17723

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G.K.B.F.T.

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